

*The
Diutay
Review*

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The Diutay Review

Issue 4

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Editor: Lucas Pessa Feniman

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The Diutay Review—Issue 4

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FROM THE EDITOR

Welcome to the fourth issue of *The Diutay Review*, a magazine dedicated to short poetry.

Once again, we are immensely grateful to the poets for entrusting this publication with your work, and we are thankful to every reader. We hope you enjoy the selected poems as much as we did.

This issue features poems about dandelions, dreams and the art of (un)wishing, reminiscing Vishal Prabhu's haiku published in Issue 1 (*wild dandelions / the art / of unwishing*), amongst other subjects. Matsuo Bashō wrote dozens of haiku about dreams and wishes. Tennyson reminds us through Ulysses that it is never too late to seek a newer world, and Fernando Pessoa wrote the following lines under his heteronym Álvaro de Campos: "I'm nothing. I'll always be nothing. I can't even hope to be nothing. That said, I have inside me all the dreams of the world." Dreams are manifestations of ourselves and the deeper layers of meaning inside our cultures, that transcend our individual experiences. Perhaps, as Edgar Allan Poe wrote, all that we see or seem is but a dream within a dream. Nevertheless, that which we are, we are. Hold fast to dreams.

We accept submissions all year round. Submissions are currently open for our fifth issue, which is scheduled for publication at the end of September/2026. You can read the submission guidelines at our website.

Happy Reading.

Sincerely,

The Editor

Lucas Pessa Feniman is a judicial clerk living in São Paulo, SP, Brazil. He received a Bachelor of Law degree in 2016 and later pursued postgraduate certificates in Criminal Law (2017-2018), Philosophy and Theory of Law (2018-2019), and Criminal Procedure (2019-2020). After finishing extension courses in editing and proofreading, he worked for years editing and proofreading academic texts, including articles, reviews, master's dissertations, and doctoral theses. In 2022 he began another bachelor's degree in Portuguese and English Studies. He is currently pursuing a master's degree in Literary and Artistic Studies. He writes poetry and short stories in Portuguese and English. His work appeared in *Revista Literalivre*, *Revista 10 poemas*, *Revista Alto-falante*, *Shot Glass Journal*, *The Fib Review*, *Folk Ku*, *5-7-5 Haiku Journal*, *Shadow Pond Journal*, *Cold Moon Journal*, *Enchanted Garden Haiku Journal*, and *Sense & Sensibility*, among other publications.

Featured Poets:

Annie R. S.

Antônio Clementino

Brian Ahnmark

C. Queiroz

Gareth Nurden

Heather Lee Rogers

J. Ryberg

Jason N. Adams

Julie Schwerin

R James Sennett Jr

night valley

throwing stars

back and forth

Gareth Nurden

lightning
does not belong
in a bottle

Brian Ahnmark

heatwave

harvesting shadows

in an olive orchard

C. Queiroz

however

imperfectly

flowering

cacti

Julie Schwerin

senbazuru

my last remnant

of wishing

Antônio Clementino

Bubbles

burped into fragile
momentary existence
alighting on insecure edges—
a hint of balletic balance
until time absorbs
the dream of wishing.

R James Sennett Jr

speckles of Bordeaux
her fingers linger
over my curved shoulders
learning to spell
the tales of our shores.

Annie R. S.

Dandelion

This is my life in its
everyday gray dress
pulling poems like dandelions
to save in my pockets
while I hang
laundry out to dry.

Heather Lee Rogers

a thousand oceans in motion
the busy streets
of Chicago

Jason N. Adams

Joe the Buddha

My favorite bar-

tender always used to smile

and say *you need to*

finish your drink before I

can pour you another one.

It took me years to get it.

J. Ryberg
